

GURU KASHI UNIVERSITY



Session: 2022-23

Master of Arts in English

Department of English

Program Learning Outcomes: After the successful completion of the program, the students will be able:

1. To apply literary knowledge to assess the relationships of works of different genres dealing with life and its values.
2. To exhibit the skill of critical thinking and understand scientific texts and place scientific statements and themes in their contexts and also evaluate them in terms of generic conventions.
3. To figure out the impact of the literary sentiments for solutions of the sustainable development related issues in societal and environmental contexts.
4. To recognize the role of ethical values in literary decisions and making commentary.
5. To examine the major writings of world literature and their style of writing in the light of latest trends in English Literature by studying Post-Modern literature.
6. To inculcate the moral, cultural values, historical, myths and rituals of India by studying Indian writings in English literature.
7. To demonstrate refined communication skills through written and oral presentations to analyze existing literary theories and evaluate their theoretical and practical relevance.
8. To sifting moral and practical guidance through the famous lines/quotations of English literature.

Programme Structure

Semester -I						
Course Code	Course TITLE	Course Type				Credits
			L	T	P	
MEG101	From Chaucer to Renaissance: Prose and Poetry	Core	4	0	0	4
MEG102	The Restoration Period	Core	4	0	0	4
MEG103	The Victorian Age: Prose and Poetry	Core	4	0	0	4
Discipline Elective -I (Any one of the following)						
MEG104	Indian Writing In English I	Discipline Elective	3	0	0	3
MEG105	Linguistics and Phonetics					
MEG106	William Shakespeare					
MEG107	Language Skills- Listening & Speaking	Technical Skill	2	0	4	4
MEG108	Community Outreach	Skill Based	2	0	4	4
Value added Courses- For other Departments also						
MEG109	Media & Communication	VAC	2	0	0	2
Total			21	0	8	25

Semester –II						
Course Code	Course TITLE	Course Type				Credits
			L	T	P	
MEG201	From Chaucer To Renaissance: Drama	Core	4	0	0	4
MEG202	The Romantic Period	Core	4	0	0	4
Discipline Elective (Any one of the following)						
MEG203	Indian Writing In English II	Discipline Elective	3	0	0	3
MEG204	Study of a Genre : Drama					
MEG205	Study of a Genre : Poetry					
Discipline Elective (Any one of the following)						
MEG206	Diaspora Studies	Discipline Elective	3	0	0	3
MEG207	Literature, Gender & Feminism					
MEG208	Translation studies					
MEG209	Language Skills- Reading & Writing	Technical Skill	2	0	4	4
MEG210	Seminar-I	Skill Based	0	0	4	2
MEG211	Research Proposal	Research Skill	4	0	0	4
Total			20	0	8	24

Semester –III						
Course Code	Course Title	Course Type				Credits
			L	T	P	
MEG301	Literary Criticism	Core	4	0	0	4
MEG302	20th Century Literature	Core	4	0	0	4
Discipline Elective (Any one of the following)						
MEG303	American Literature	Discipline Elective	3	0	0	3
MEG304	Modern British Literature					
MEG305	Modern Canadian Fiction					
MEG306	Communicative Outreach	Technical Skill	2	0	4	4
MEG307	Seminar-II	Skill Based	0	0	4	2
MEG308	Symposium	Skill Based	1	0	0	1
Open Elective Courses (for other Departments Only)						
		OEC	2	0	0	2
MEG399		MOOC	-----	----	----	----
Total			16	0	8	20
Open Elective Courses (for other Departments Only)						
MEG309	English for Communication	Open Elective	2	0	0	2
MEG310	Communication and Presentation Skills					
MEG311	A Course in Written and Spoken English					

Semester –IV						
Course Code	Course TITLE	Course Type	L	T	P	Credits
MEG401	Dissertation	Research Skill	0	0	0	20
MEG402	Film Studies and English Literature	Value Added Course	2	0	0	2
Total			0	0	0	22

Evaluation Criteria for Theory Courses

A. Continuous Assessment: [25 Marks] based on Surprise Test/Quiz/Assignments/Term Paper etc.

- i. CA-I (10 Marks)
- ii. CA-II (10 Marks)
- iii. CA-III(05 Marks)

B. Attendance (5 marks)

B. Mid Semester Test-1: [30 Marks]

C. Mid Semester Test-2: [20Marks]

D. End-Term Exam: [20 Marks]

Semester-I**Course Title: From Chaucer to Renaissance: Prose and Poetry****Course Code: MEG101**

L	T	P	Cr
4	0	0	4

Total Hours: 60

Course Learning Outcomes: On successful completion of this course, the students will be able to

1. Explain some of the major literary works of the period.
2. Discuss the main characters of the masterpieces of the Age, i.e.
Prologue to the Canterbury Tales.
3. Analyze the style of metaphysical poetry of particularly John Donne, Andrew Marvell, and Herbert.
4. Find the Prose writings of major essayists of the Age in the line of Francis Bacon.
5. Grasp the grand style of selected spiritual and political poems of John Milton.

Course Content**UNIT I****14 hours**

History of English Literature: The Age of Chaucer 1340 to 1400.
Geoffrey Chaucer – *Prologue to the Canterbury Tales*

UNIT II**16 hours**

Andrew Marvell: *To His Coy Mistress*
George Herbert: *Virtue*
Thomas Wyatt: *I find no Peace, and all my War is done*

UNIT III**13 hours**

Francis Bacon: Essay
1. Of Studies
2. Of Friendship
3. Of Truth

UNIT IV**17 hours**

John Milton: *Paradise Lost Book-I*

John Donne: *A Valediction: Forbidding Mourning*

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS

1. Evans, Ifor. *A Short History of English Literature*. Penguin Books, 2010.
2. Coghill, N. *The Poet Chaucer*. Oxford University Press, 2007.
3. Smeaton, Oliphant, *Francis Bacon's Essays*. London., Dant, 2003.
4. Martz, Louis L., ed., *Milton: A Collection of Critical Essays*, Prentice Hall, N.J., 1995

Course Title: The Restoration Period
Course Code: MEG102

L	T	P	Cr
4	0	0	4

Total Hours: 60

Course Learning Outcomes: On the successful completion of this course, the students will be able to

1. Demonstrate the knowledge of social, cultural and intellectual backgrounds of the Age.
2. Identify the elements of new literary forms, e.g. Satire, Poetry, Drama and Heroic Couplet.
3. Illustrate the reflections of recklessness in society and need for human values in the Restoration comedies like *The Way of the World*.
4. Evaluate critically the major texts of the Restoration Age.
5. Examine the different shades of manners and culture of the Restoration Age.

Course Content

UNIT I History of English Literature: The Restoration Age. John Dryden: <i>Mac Flecknoe</i>	17 hours
UNIT II John Dryden - <i>Absalom and Achitophel</i>	14 hours
UNIT III	16 hours

William Congreve – *The Way of the World*

UNIT IV

13 hours

Alexander Pope: *The Rape of the Lock*.

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS

1. Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon Press, 2004.
2. Smith, D. Nicol. *John Dryden*. Folcroft Library Edition. 2006.
3. Congreve, William. *The Way of the World*. A & C Black Limited. 2000.

Course Title: The Victorian Age: Prose And Poetry

Course Code: MEG103

L	T	P	Cr
4	0	0	4

Total Hours: 60

Course Learning Outcomes: On successful completion of this course, the students will be able to

1. Discuss the cultural, historical, social trends and movements of the Victorian Period.
2. Examine the important ideas, themes and conflicts in the relevant texts, i.e. *Past and Present*: Book III.
3. Recognize the influence of industrialization and commercialization on the writings of major Victorian authors.
4. Examine the elements of obscurity and dramatic monologue the writings of Robert Browning.
5. Compare and contrast the conflicts between science and religion in the writings of Matthew Arnold.

Course Content

UNIT I**15 hours**

History of English Literature: The Victorian Period.
Alfred Tennyson: *Ulysses*

UNIT II**13 hours**

Thomas Carlyle: *Past and Present*: Book III (The Modern Worker)
D.G. Rossetti: *The Blessed Damozel*

UNIT III**16 hours**

Robert Browning: “Andrea Del Sarto”, “My Last Duchess”, “The Last Ride Together.”,
“Porphyria's Lover”, “A Grammarian Funeral”

UNIT IV**16 hours**

Matthew Arnold: “The Scholar Gypsy”
“Thyrsis”
“Dover Beach”

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS

1. Young, G.N. *Portrait of an Age: Victorian England*. Oxford University Press, 1966.
2. Chesterton, G. K. *The Victorian Age in Literature*. O.U.P.1966.
3. Allott, Kenneth (ed.). *The Poem of Matthew Arnold*. Penguin Classics, 1985.
- 4 Allen, Walter. *George Eliot (Masters of World Literature)*. Macmillan Company, 1964.
- 5 Flower Betty S., *Browning and the Modern Tradition*. Cambridge University Press, 1948.

Course Title: Indian Writing In English I(Discipline Elective)
Course Code: MEG104

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to

1. Justify the role of major movements, authors and figures of India to the Indian Literature in English from 1900 to 1950.
2. Develop literary sensibility and emotional response to the Indian literary texts
3. Recognize the confessional elements in the writings of Kamla Das's My Story
4. Categorize the images and symbols in the poems of Nissim Ezekiel and his contemporaries.

Course Content

UNIT-1 **11 hours**

History of Indian Writing in English

Agha Shahid Ali: 'Farewell', 'Ghazal' (*Where are you now?*)
'The Country without a Post Office'

UNIT-2 **13 hours**

Raja Rao- : Kanthapura

UNIT-3 **11 hours**

Nissim Ezekiel: Enterprise, Philosophy, Night of the Scorpion, Poet, Lover and Birdwatcher, The Visitor.

UNIT-4 **10 hours**

Kamala Das: My Story

TRANSACTION MODE: Brain Storming, Quiz, Group Discussion, Open Talk

SUGGESTED READINGS:

1. Iyengar, K. R. Srinivasa. *Indian Writing in English*. Sterling Publishing House, 2019.
2. Naik, M.K. *A History of Indian Writing in English*. Sahitya Akademi, 2009.
3. Paolo, Pier. *The Fiction of Raja Rao*. Atlantic publishers, 2016.
4. Das, Kamla. *My Story*. HarperCollins Publishers, 2009.
5. Thieme, John. *Nissim Ezekiel: Collected Poems*. Oxford University Press, 2005.

Course Title: Linguistics And Phonetics(Discipline Elective)
Course Code: MEG105

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to

1. Describe the semiotic point of view of language and Fiction of Homogeneity.
2. Demonstrate the knowledge of English phonetics and phonology to improve their pronunciation.
3. Compare and contrast between Langue vs. Parole and Substance vs. Form.
4. Explain the production of speech sounds, long vowels, diphthongs and consonants.
5. Identify the strong and weak syllables and appropriate stress in simple and complex words.

Course Content

UNIT-1

12 hours

This section comprises giving phonemic transcription of and marking primary stress on the RP variety of common English words using IPA symbols as given in Daniel Jones' *English Pronouncing Dictionary* edited by Peter Roach, James Hartman & Jane Setter. 17th Edition. (Low-Price Edition), Cambridge University Press, 2003. Apart from this, this section comprises pointing out of phonemic differences in minimal pairs.

UNIT-2

11 hours

Language—Its definitions and Characteristics; Language and Speech; Semiotic point of view of Language; Fiction of Homogeneity; There are no Primitive Languages; Saussure's Dichotomies: Langue vs. Parole, Syntagmatic vs Paradigmatic Relationships, Substance vs. Form and Synchrony vs. Diachrony; Saussure's conception of linguistic sign, sign/symbol distinction, arbitrary and conventional nature of sign; Branches of Linguistics; Linguistics is a Science; Linguistics is Descriptive and not Prescriptive.

UNIT-3

10 hours

Chapter 2: The production of speech sounds
 Chapter 3: Long vowels, diphthongs and triphthongs

Chapter 4: Voicing and consonants
 Chapter 5: Phonemes and symbols
 Chapter 6: Fricatives and affricates

UNIT-4**12 hours**

Chapter 7: Nasals and other consonants
 Chapter 8: The syllable
 Chapter 9: Strong and weak syllables
 Chapter 10: Stress in simple words
 Chapter 11: Complex word stress
 Chapter 14: Aspects of connected speech

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS

1. Lyons, John. *Language and Linguistics*. Cambridge University Press, 2003.
2. Lyons, John. *Introduction to Theoretical Linguistics*. Cambridge University Press, 1968
3. Akmajian, A. *An Introduction to Language and Communication*. Prentice Hall Publisher, 2012.
4. Bloomfield, L. *Language*. Rinehart and Winston Publications, 1993.
5. Chomsky, N. *Reflections on Language*. Pantheon, 1975
6. O'Connor, J. D. *Better English Pronunciation*. Cambridge University Press, 2000.
7. Robins, R. H. *General Linguistics*. Routledge, 2014.

Course Title: William Shakespeare (Discipline Elective)

L	T	P	Cr
3	0	0	3

Course Code: MEG106

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to

1. Analyze literary genres by focusing on Elizabethan poetry and prose, along with conventions.
2. Reflect the important ideas and themes in the representative plays of Shakespeare, i.e. *Othello* and *As you Like It*.

3. Examine the themes and diction of Shakespearean sonnets.
4. Compare and contrast the elements of Comedy and Tragedy in the writings of Shakespeare.
5. Identify the Aristotelian elements of Tragedy in Shakespearean tragedies, e.g. *Othello* and *Hamlet*.

Course Content

UNIT-1	11 hours
<i>King Lear</i>	
UNIT-2	12 hours
<i>The Twelfth Night</i>	
UNIT-3	11 hours
<i>Hamlet</i>	
UNIT-4	11 hours
<i>Sonnets</i>	
1. 18 – “Shall I compare thee to a summer's day?”	
2. 19 – “Devouring Time, blunt thou the lion's paws”	
3. 65 – “Since brass, nor stone, nor earth, nor boundless sea”	
4. 147 – “My love is as a fever, longing still”	
5. 152 – “In loving thee thou knowest I am forsworn”	

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS

1. Bradley, A.C.: *Shakespearean Tragedy*, Atlantic, 2021.
2. Knight, G. Wilson: *The Wheel of Fire*, Routledge, 2001.
3. Laurence, L. *Shakespeare's Tragedies: An Anthology of Modern Criticism*. Harmondsworth, Middlesex, Penguin Books, 1970
4. Leech, Clifford. (ed.): *Shakespeare's Comedies*, Harmondsworth, Middlesex, Penguin Books, 1967.
5. Palmer, D.J.(ed.): *Shakespeare's Later Comedies*, Harmondsworth, Middlesex, Penguin Books, 1971.
6. Tillyard, E.M.W.: *Shakespeare's Problem Plays*, Penguin, 2000.

Course Title: Language Skills- Listening and Speaking (Technical Skills)
Course Code: MEG107

L	T	P	Cr
2	0	4	4

Total Hours: 60

Course Content

UNIT-I

16 hours

Listening Skills-I

- Purpose of Listening
- Listening to Conversation (Formal and Informal)
- Active Listening- an Effective Listening Skill
- Benefits of Effective Listening
- Barriers to Listening
- Listening to Announcements- (railway/ bus stations/ airport /sports announcement/ commentaries etc.)

UNIT-II

14 hours

Listening Skills-II

- Academic Listening (Listening to Lectures)
- Listening to Talks and Presentations
- Note Taking Tips

UNIT-III

17 hours

Oral Communication Skills (Speaking Skills)-I

- Importance of Spoken English
- Status of Spoken English in India
- International Phonetic Alphabet (IPA) Symbols
- Spelling and Pronunciation

UNIT-IV

13 hours

Oral Communication Skills-II

- Asking for and giving information
- Offering and responding to offers
- Requesting and responding to requests
- Congratulating people on their success
- Expressing condolences

- Asking questions and responding politely
- Apologizing and forgiving

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS:

1. Carnegie, Dale. *The Quick and Easy Way to Effective Speaking* Pocket Books, 1977..
2. Adair, John. *Effective Communication*. Pan Macmillan Ltd.,2003.
3. Hasson, Gill. *Brilliant Communication Skills*. Great Britain: Pearson Education, 2012.

Course Title: Community Outreach

Course Code: MEG108

L	T	P	Cr
2	0	4	4

Total Hours: 60

Course Learning Outcomes: On successful completion of this course, the students will be able to

1. Understand the process of Understanding-Urban-Social Problems-Slums.
2. Establish rapport with the Community stakeholders and partners in development.
3. Equipped with the skills to address issues such as Education, health, sanitation, Environment & livelihood issues.
4. Learn the application of academic knowledge through service learning activities.

Community based Learning.

Course Content

UNIT I

16 hours

Defining the Urban Poor

Introduction to Services Learning (SL) Concept, History & Dynamics of SL through Common, Classroom & thematic Orientation.
Understanding the Urban Poor, Understanding the process of Understanding-Urban-Social Problems-Slums.

UNIT II**15 hours****Rapping and Networking**

Establishing Rapport with the community stakeholders and partners in Development. Network with NGOs-Civil Society Organization-CBOs and Government Department Identity groups in the community such as woman-children-youth-elders and persons with disabilities- Equipping with the skills to address issues such as Education, health, sanitation, Environment & livelihood issues.

UNIT III:**14 hours****Program Planning and Implementation**

Community Programme Planning: Orientation on community program-Event process (Identifying the issues, Need based analysis on specific issues, Invitation, Pamphlets, Inviting participants, Content designing, identifying & Selection of tools, venue arrangements, tapping the resources and etc).

UNIT IV**15 hours****Community learning**

Application of academic knowledge through service-learning activities. Community based Learning. What are service-Learning projects, Importance of Service Learning

TRANSACTION MODE Brain Storming, Quiz, Group Discussion,Open Talk

SUGGESTED READINGS:

1. Harden A, Oliver S. Who's listening? Systematically reviewing for ethics and empowerment. In Oliver S, Peersman G, editors. Using research for effective health promotion. Buckingham: Open University Press; 2001. pp. 123-37.
2. Department of Health. Commissioning and system management – PPE. Real involvement: working with people to improve health services. London: Department of Health; 2008.
3. Swainston K, Summerbell C. The effectiveness of commUNITY engagement approaches and methods for health promotion

interventions. Teeside: University of Teeside; 2008.

Course Title: Media and Communication
Course Code: MEG109

L	T	P	Cr
2	0	0	2

Total Hours: 15

Course Learning Outcomes: On successful completion of this course, the students will be able to

1. Analyze how technological and other trends in mass media are transforming traditional conceptions of the mass communication process.
2. Examine aspects of the mass media and traditional folk form as part of media literacy.
3. Explore how the media are used to construct meaning and/or to persuade.
4. Apply mass media theories to day to day examples from mass media
5. Be able to write a critical review of a news article.

Course Content

UNIT 1:

4 hours

Introduction to Communication

- a) What is Communication? Importance and Scope in day to day life
- b) Communication Process
- c) Types of Communication
- d) Models and Barriers in Communication
- e) Role and functions of Media
- f) Characteristics of Media

UNIT 2

4 hours

Communication Theories

- a) Introduction to Communication Theories
- b) Agenda Setting Theory
- c) Bullet Theory
- d) Uses and Gratification Theory

UNIT3

4 hours

Introduction to Mass Media

- a) Print Media: Media Content, form and Style
- b) Electronic Media- Radio
- c) Television Media Content, form and Style
- d) Audio-Visual Media and Cinema
- e) Internet as a New Media

UNIT 4:**3 hours****Media as a Democratic Institution**

- a) Media and State
- b) Media and Democracy
- c) Laws and Ethics in Media Practice
- d) Media and Politics

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.**SUGGESTED READINGS:**

1. Carnegie, Dale. *The Quick and Easy Way to Effective Speaking* Pocket Books, 1977..
2. Adair, John. *Effective Communication*. Pan Macmillan Ltd.,2003.
3. Hasson, Gill. *Brilliant Communication Skills*. Great Britain: Pearson Education, 2012.

Semester-2

Course Title: From Chaucer To Renaissance- Drama
Course Code: MEG201

L	T	P	Cr
4	0	0	4

Total Hours: 60

Course Learning Outcomes: On successful completion of this course, the students will able to

- 1 Relate the authors/works/trends/movements etc. of the Age of Chaucer to those of Renaissance.
- 2 Identify the Aristotelian elements of Tragedy in the Shakespearean tragedies, e.g. *Macbeth*.

- 3 Classify the different shades of human nature through Ben Jonson's play *Every Man in His Humour*.
- 4 Discuss the themes of Sin, Redemption, Power, Ambition and Free will, Fate in Ben Jonson's prescribed text.
- 5 Examine the cultural and artistic movements in England from 15th to early 17th centuries.

Course Content

UNIT-1

16 hours

History of English Literature, The Renaissance. The authors/works/trends/movements etc.

UNIT-2

15 hours

Christopher Marlowe: *Doctor Faustus*

UNIT-3

14 hours

William Shakespeare: *Macbeth*

UNIT-4

15 hours

Ben Jonson: *Every Man in His Humour*

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS

1. Evans, I for. *A Short Study of English Literature*. Penguin Books, 2015.
2. Herford, C.H. and Simpson, Percy. *Ben Jonson: His Mind and His Work*. Clarendon, 1950.
3. Pattison, Mark. *Milton*. Createspace Independent , 2016.
4. Bloom, Harold, ed. *Macbeth. Bloom's Shakespeare Through the Ages*. Chelsea House. 2008.

Course Title: The Romantic Period

L	T	P	Cr
4	0	0	4

Course Code: MEG202**Total Hours: 60**

Course Learning Outcomes: On successful completion of this course, the students will be able to

1. Trace out the history of Romantic period in English literature
2. Develop the element of imagination by the observation of the texts.
3. Analyze various elements of poetry such as diction, tone and form.
4. Compare and contrast the element of science with nature poem.
5. Evaluate critically the writings of major writers of Romantic Age, i.e. W. Wordsworth, John Keats, P.B. Shelley.

Course Content

UNIT-1**16 hours**

History of English Literature: The Romantic Period.

S.T. Coleridge: Christabel

UNIT-2**14 hours**

William Wordsworth- "To The Cuckoo", "The Solitary Reaper", "To Daffodills," "Ode On Intimations of Immortality", "Lucy Gray", "Tintern Abbey"

UNIT-3**13 hours**

John Keats- Odes: "Ode to a Nightingale", "Ode on Melancholy", "Ode to autumn," "Ode on a Grecian Urn", "Ode to Psyche".

UNIT-4**Hours: 17**

P.B. Shelley: Ode to the West Wind”, “Ode to a Skylark”, “Ozymandias”
 William Blake: The Sick Rose, London, The Tyger

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS

1. Legouis and Cazamian. *A History of English Literature*. Littlehampton Book Services Ltd, 1972.
2. Shelley, P. B. *The Poetical Works of Percy Bysshe Shelley Vol .II*. Mint Editions, 2021.
3. Spender, Stephen (ed.). *The Poems of P. B. Shelley*. The Heritage Press, 1974.
4. Reeves, James. *Selected Poems*. Allision and Busby, 1967.

Course Title: Indian Writing in English II (Discipline Elective)

L	T	P	Cr
3	0	0	3

Course Code: MEG203

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to

- 1 Grasp the writing style of major Indian writers of English.
- 2 Examine the Post Colonial reflection in the novel *The Shadow Lines*.
- 3 Recognize mythic allusion and racial conflicts in the novel *Such A Long Journey*.
- 4 Figure out important ideas and themes in the selected works of Indian writing in English.
- 5 Illustrate the feminine insights like self-discovery and independence in texts like *The Ladies Coupe*.

Course Content

UNIT-1

11 hours

History of Indian Writing in English.

Major authors/texts/trends/movements of Post-Independence period.

UNIT-2

12 hours

Amitav Ghosh: *The Shadow Lines* (1988)

UNIT-3

11 hours

Rohinton Mistry : *Such a Long Journey*

UNIT-4

11 hours

Anita Nair: *The Ladies Coupe*

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS

1. Iyengar, K. R.Srinivasa. *Indian Writing in English*. Sterling Publications Private Limited, 2019.
2. Naik, M.K. *A History of Indian Writing in English*. Sahitya Akademi, 2009.
3. Walsh, William. *Indian Literature in English*. Longman publishers, 1990.
4. Ghosh, Amitav. *The Shadow Lines*. John Murray Publication, 2011.

Course Title: - Study of a Genre: Drama (Discipline Elective)

Course Code: MEG204

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to

- 1 Identify the capitalism, social reforms in *Man and Superman*.

- 2 Assess social, moral, ethical and aesthetic values in *King Lear*.
- 3 Explore issues like humanity, companionship, suffering and dignity in *King Lear*.
- 4 Compare and contrast Modernist and Post-modernist approaches to comment on *Waiting for Godot*.

Course Content

UNIT-1 **12 hours**

Shakespeare: The Merchant of Venice

UNIT-2 **11 hours**

George Bernard Shaw: Arms and the Man

UNIT-3 **10 hours**

Samuel Beckett : Waiting for Godot

UNIT-4 **12 hours**

Girish Karnad : Yayati

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS:

1. Bernard Shaw, George. *Man and Superman: A Chronicle Play in Six Scenes*. Penguin Classics, 2001.
2. Bernard Shaw, George. *Man and Superman: A Play*. G B S Books, 2010.
3. Anderson, Michael. *Anger and Detachment: A Study of Arden, Osborne and Pinter*. Pitman, 1976.
4. Bloom, Harold(ed.). *Samuel Beckett*. Chalsea House Publishers, 1985.
5. Connor, Steven. *Samuel Beckett: Repetition, Theory and Text*. Wiley- Blackwell, 1988.

Course Title: - Study of A Genre: Poetry (Discipline Elective)

L	T	P	Cr
3	0	0	3

Course Code: MEG205

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to

- 1 Analyze various elements of metaphysical poetry such as diction, tone, form of genre etc.
- 2 Identify poetry from a variety of cultures, languages and historic periods in the poetry of Rabindranath Tagore.
- 3 Recognize the themes alienation, mortality, regeneration and tranquility in the poetry of T. S. Eliot.
- 4 Examine the decline of old certainties of Western society in *The Waste Land*.
- 5 Illustrate the areas as love, politics, aristocracy, violence and prophecy in the works of W. B. Yeats.

Course Content

UNIT-1

11 hours

John Donne : "The Flea", "The Good Morrow", "The Sun Rising", "The Canonization", "Death be not Proud"

UNIT-2

12 hours

Rabindranath Tagore: *Gitanjali* : 'Where the Mind is Without Fear' 'Leave This' 'Let Me Not Forget' 'Last Curtain' 'Freedom'.

UNIT-3

12 hours

T. S. Eliot : *The Waste Land*, *Gerontion*

UNIT-4

10 hours

W. B. Yeats : "Easter 1916", "The Second Coming", "A Prayer for My Daughter", "Sailing To Byzantium".

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS:

1. Redpath, Theodore. *The Songs and Sonnets of John Donne*. Palgrave Macmillan, 1983.
2. Miner, Earl. *The Metaphysical Mode from Donne to Cowley*. Princeton University Press, 1974.
3. Paul, S.K. *The Complete Poems of Rabindranath Tagore: Text and Critical Evaluation*. Sarup and Sons, 2006.
4. Martin, Jay (ed.). *A Collection of Critical Essays on the Waste Land*. Englewood Cliffs, 1968.
5. Foster, Roy. *W.B. Yeats: A Life*. Oxford University Press, 1998.
6. Jeffares, A. Norman. *W .B. Yeats: Man and Poet*. Palgrave MacMillan, 1996.

Course Name: Diaspora Studies(Discipline Elective)
Course Code: MEG206

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Outcomes: On successful completion of this course, the students will be able to:

1. Compare and Contrast the Nationality, Identity Crisis and recognition in the works of Stuart Hall.
2. Cultivate an understanding of the cultural and social influences shaping the works of diasporic writers
3. Recognize the key issues like alienation, displacement, existentialism, nostalgia and quest of Identity in the writings of Avta Brah.
4. Classify the major concerns of Immigrants and their Experiences in the Imaginary Homelands.
5. Present a commentary on cross cultures about the literature of Indian diaspora in the English-speaking world.

Course Content

UNIT-1

Stuart Hall: "Cultural Identity and Diaspora"

11 hours

UNIT-2

Avtah Brah: "Thinking through the Concept of Diaspora"

Salman Rushdie: "Imaginary Homelands"

12 hours

UNIT-3

Jhumpa Lahiri: *Interpreter of Maladies*: "A Temporary Matter", "Interpreter of Maladies", "Mrs. Sen's", "When Mr. Pirzada Came to Dine"

12 hours

UNIT-4

Bharati Mukherjee: *Jasmine*

10 hours

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS

1. Hall, Stuart. *Cultural Identity and Diaspora*. Lawrence & Wishart, 1990.
2. Kalra, V. Kaur, R. and Hutynuk, J. *Cultural Configurations of Diaspora*, Sage Publications, 2005.
3. Amrith, Sunil. *Migration and Diaspora in Modern Asia*, Cambridge University Press, 2011.
4. Braziel, Jana Evans and Anita Mannur, *Theorizing Diaspora: A Reader* (Oxford: Wiley-Blackwell, 2003).
5. Mishra, V. *Literature of the Indian Diaspora*. Routledge, 2008

Course Name: Literature, Gender & Feminism

Course Code: MEG207 (Discipline Elective)

L	T	P	Cr
3	0	0	3

Total Hours: 45

Course Outcomes: On successful completion of this course, the students will be able to:

1. Explain the gender discrimination, search for Identity and Sexual Politics in *That Long Silence*.
2. Demonstrate the ability to design and conduct independent feminist analysis in *A Room of One's Own*.
3. Understand the major movements of feminist thought and related areas of the body of knowledge making up the field of Gender, Sexuality and Feminist Studies.
4. Analyze critically and evaluate major feminist and gender theories.
5. Examine the ideological assumptions underlying social institutions.

Course Content

UNIT-1

Virginia Woolf : *A Room of One's Own*

11 hours

UNIT-2

Jean Rhys : *Wide Sargasso Sea*

10 hours

UNIT-3

Shashi Deshpande : *That Long Silence*

12 hours

UNIT-4

Simone de Beauvoir : *The Second Sex: Introduction and Book I - Part III 'Feminisms' - an essay by Fiona Tolan from An Oxford Guide to Literary Theory and Criticism* edited by Patricia Waugh

12 hours

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS

1. Atrey, Mukta. *Shashi Deshpande: A Feminist Study*. B R Publishing Corporation, 2011.
2. Woolf, Virginia. *A Room of One's own*. Harcourt, 1929.
3. Staley, Thomas F. *Jean Rhys: A Critical Study*. Palgrave Macmillan, 1979.
4. Frickey, Pierrette. *Critical Perspectives on Jean Rhys*. Three Continents Press, 1990.

Course Name - Translation Studies (Discipline Elective)

L	T	P	Cr
3	0	0	3

Course Code: MEG208**Total Hours: 45**

Course Outcomes: On successful completion of this course, the students will be able to:

1. Understand the process of translation across the various disciplines.
2. Acquainted with the important translation theories and apply the various methods and strategies to produce the quality translation beyond social and cultural differences.
3. Describe the role of machine translation in contemporary era and Equivalence at Word Level, Equivalence above Word Level, Grammatical Equivalence.
4. Learn about the translation theory and its applications like Language variety: Dialect, Idiolect, Register, Style, Mode, Code mixing / Switching, Machine Translation
5. Be familiar with the Major writings of Translation studies. (Novel, Prose, any Knowledge Text)

Course Content**UNIT-1****11 hours**

Definition & Types of Translation

UNIT-2**12 hours**

Role of Translation & Need of Translation

Basic concepts and terms used in Translation Studies: Language variety: Dialect, Idiolect, Register, Style, Mode, Code mixing / Switching, Machine Translation

UNIT-3**11 hours**

Equivalence at Word Level, Equivalence above Word Level, Grammatical Equivalence

UNIT-4**11 hours**

Translation of 50 pages of any selected text from (Novel, Prose, any Knowledge Text) into English

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS

1. Baker, Mona and Gabriela Saldanha. *Routledga Encyclopedia of Translation Studies*. Routledge, 2011.
2. Venuti, Lawrence (ed.). *The Translation Studies*. Routledge, 2012.
3. Kuhiwczak, Piotr and Karin Littau (ed.). *A Companion to Translation Studies by Multilingual Matters*. Cromwell Publishers, 2007.
4. Nirenburj, Sergei, Harold L Somers and Yorick A Wilks (ed.). *Readings in Machine Translation*. Bradford Book, 2003.
5. Baker, Mona. *Critical Readings in Translation Studies*. Routledge, 2009.

Course Name – Language Skills – Reading and Writing

L	T	P	Cr
2	0	4	4

Course Code: MEG209

Total Hours: 60

Course Outcomes: On successful completion of this course, the students will be able to:

1. Comprehend the concept of Reading and Writing in English.
2. Explore the benefits and barriers of Effective Reading.
3. Acquaint with different types of Reading and Writing.
4. Differentiate between Formal and Informal Writing.

UNIT-1: Reading Skills

11 hours

- a. Purpose, Process, Methodologies
- b. Skimming and Scanning
- c. Levels of Reading
- d. Reading Comprehension
- e. Academic Reading Tips

UNIT-2: Effective Writing Skills-I**11 hours**

- f. Elements of Effective Writing (What is Writing?)
- g. The Sentence, Phrases and Clauses
- h. Types of Sentences

UNIT-3: Effective Writing Skills-II**11 hours**

- i. Main Forms of Written Communication
- j. Paragraph Writing (Linkage and Cohesion)
- k. Letter Writing(formal and informal)
- l. Essay writing
- m. Notices

UNIT-4: Effective Writing Skills-III**11 hours**

- n. Summarising
- o. Précis Writing
- p. Note-making

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS:

1. Monippally, Matthukutty, *M. Business Communication Strategies*. Tata McGraw-Hill Publishing Company Ltd., 2001.
2. Adair, John. *Effective Communication*. Pan Macmillan Ltd.,2003.
3. Hasson, Gill. *Brilliant Communication Skills*. Great Britain: Pearson Education, 2012.

Course Name – Seminar

L	T	P	Cr
1	0	4	3

Course Code: MEG210**Total Hours: 45**

Course Outcomes: On successful completion of this course, the students will be able to:

1. Enhance the Presentation and Speaking Skills.
2. Relate the latest developments and various methods of Research.
3. Evaluate and apply the Research findings related to the different areas.
4. Analyze and explore different sources of English Literature and Language.

Course Content

Students will be given a topic related to recent trends in English Literature and they will submit a report consisting of salient features about the topic. They will also prepare and submit PPT and deliver a seminar on the topic.

Course Name: Research Proposal
Course Code: MEG211

L	T	P	Cr
4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of the course the students will be able to

- Select a research area of their interest .
- Identify the gaps in research area
- Analyze the significance of the area for research
- Write a thematic paper on any contemporary issue
- Write references and webliography using a standard format

The students will select an area of their choice with the direction of their supervisor/faculty member within first two weeks from the start of the semester, consulting e-resources, data bases and other related material. They will write a theme paper on the area selected.

There will be two presentations on the theme selected.

First presentation will be held during 6-7 week of the semester. Two examiners from the department will evaluate it on the following criteria.

- Content of the focus area

- Significance of the area
- Presentation Techniques
- Response to questions asked by examiners

Presentation will be of 30-40 mins. duration. First evaluation will consist of 20 marks. Second presentation will be held during 12-13 weeks of the semester and will consist of 30 Marks. The criteria of evaluation and duration of presentation will be same as mentioned above.

Semester: 3rd

COURSE TITLE: - LITERARY CRITICISM

L	T	P	Cr
4	0	0	4

Course Code: MEG301

Total Hours: 60

Course Learning Outcomes: On successful completion of this course, the students will be able to

1. Be acquainted with the historical evolution of literary criticism.
2. Use the tools of criticism in the light of *Poetics* by Aristotle.
3. Outline the aim of Poetry by Sidney as to delight and to teach the human values.
4. Illustrate the important ideas and themes of *Preface to Lyrical Ballads*.
5. Demonstrate the knowledge of major texts like *Poetics*, *Preface to Shakespeare* and *Death of Author* related to literary criticism.

Course Content

UNIT-1

15 hours

Aristotle: *Poetics*

Philip Sidney: *An Apology for Poetry*

UNIT-2

16 hours

Samuel Jonhson : *Preface to Shakespeare*

John Dryden: *An Essay on Dramatic Poesy*

UNIT-3**14 hours**

Wordsworth: Preface to Lyrical Ballads

UNIT-4**15 hours**

Roland Barthes : Death of Author

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.**SUGGESTED READINGS**

1. Halliwell, Stephen. *Aristotle's Poetics*. Bristol Classical Press, 2009.
2. Waugh, Patricia. *An Oxford Guide to Literary Theory and Criticism*. Oxford University Press, 2006.
3. Olson, Edder (ed.). *Aristotle's Poetics and English Literature*. University of Chicago Press, 1965.
4. R. C. Series Bundle: Lyrical Ballads (Routledge Classics) 1 September, 2005.

Course Title: - 20th Century Literature**Course Code: MEG302**

L	T	P	Cr
4	0	0	4

Total Hours: 60

Course Learning Outcomes: On successful completion of this course, the students will be able to

1. Be familiar with the cultural, political, and stylistic protocols of 20th century literature and its various literary movements.
2. Discuss the themes of important literary writings of the 20th Century.
3. Demonstrate the knowledge contained in the seminal texts of the Modern period, i.e. *Disgrace*.
4. Classify the importance of different issues like resisting the social system in the works like *Mother* and *Untouchable*.
5. Demonstrate the knowledge of Indian Values in 20th century literature.

Course Content

UNIT-1

14 hours

J. M. Coetzee: *Disgrace*

UNIT-2

15 hours

T.S. Eliot: "The Love Song of Alfred J. Prufrock" and "The Hollowman"

UNIT-3

16 hours

Maxim Gorky: *Mother*

UNIT-4

15 hours

Mulk Raj Anand : *Untouchable*

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS

1. Chandra, Bankim. *Anandamath*. South Asia Books, 1992.
2. Gorky, Maksim. *Mother*(*Wilco Classic Library*). Wilco Publishing House, 2011.

3. Gorky, Maksim. *Mother (Gorky) - Scholar's Choice Edition*. Scholar's Choice, 2015.
4. Helen Gardner. *The Art of T.S. Eliot*. Faber & Faber, 2000.
5. Elizabeth, Drew. *T.S. Eliot: The Design of His Poetry*. Scribner, 1949.
6. Anand, Mulk Raj. *Untouchable*. Penguin Classics, 2014.

Course Title: - American Literature(Discipline Elective)

L	T	P	Cr
3	0	0	3

Course Code: MEG303

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to

1. Develop working knowledge of the principal works, authors, genres, and periods of American Literature.
2. Demonstrate coherent writing in multiple genres (literary analysis and creative writing).
3. Explore the themes like denial, order versus disorder and American Dream in the writings of Arthur Miller
4. Explain the important ideas and themes in the selected works of Wallace Stevens
5. Demonstrate the knowledge of major themes like morality, Christianity and Self-reliance in the writings of R. W. Emerson.

Course Contents

UNIT-1

10 hours

Henry James : *The Portrait of a Lady*

UNIT-2

12 hours

Robert Frost : "Home Burial"
"After Apple – Picking"
"The Road Not Taken"

Wallace Stevens: *Anecdote of the Jar*
The Emperor of Ice Cream

UNIT-3

11 hours

Ralph Waldo Emerson : "American Scholar" and "Nature"

UNIT-4

12 hours

Arthur Miller : *Death of Salesman*

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS:

1. Cargill, O. *The Novels of Henry James*. Hafner Publishing Co Ltd, 1971.
2. Grossman, Jay (ed.). *Breaking Bounds: Whitman and Cultural Studies*. Oxford University Press, 1996
3. Poirier, Richard. *Robert Frost: The Work of Knowing*. Stanford University Press, 1990.
4. Edel, Leon. *Henry James: A Life*. Harper and Row, 1987.

Course Title: - Modern British Literature(Discipline Elective)

L	T	P	Cr
3	0	0	3

Course Code: MEG304**Total Hours: 45**

Course Learning Outcomes: On successful completion of this course, the students will be able to

1. Examine the Stream of Consciousness in *To the Lighthouse*.
2. Acquaint with the alienation, darkness, racism and loneliness in the works *Heart of Darkness*.
3. Identify the themes like religion, melancholy, realism and Social Chaos in the poems of Philip Larkin
4. Outline Nihilism, guilt, transgression and meaninglessness in *The Birthday Party*.
5. Present critique on the texts of Modern British literature.

Course Content

UNIT-1		10 hours
Virginia Woolf	: <i>To the Lighthouse</i>	
UNIT-2		12 hours
Joseph Conrad	<i>Heart of Darkness</i>	
UNIT-3		13 hours
Philip Larkin	: Poems from <i>The North Ship</i> (Faber & Faber, 1973) 'I see a girl dragged by the wrists' 'The North Ship' 'The Whitsun Weddings' 'The Importance of Elsewhere' 'Afternoons'	
UNIT-4		10 hours
Harold Pinter	: <i>The Birthday Party</i>	

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS:

1. Larkin, Philip. *The North Ship*. Faber and Faber, 1974.
2. Martin, Amis. *Philip Larkin Poems: Selected*. Faber and Faber, 2013.
3. Leaska, Mitchell. *Virginia Woolf's Lighthouse: A Critical Method*. Hogarth Publishing, 1970.
4. Diamond, Elin. *Pinter's Comic Play*. Bucknell University Press, 1985.
5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist*. Cambridge University Press, 1964.

Course Title: - Modern Canadian Fiction(Discipline Elective)

L	T	P	Cr
3	0	0	3

Course Code: MEG305

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to

1. Explore the major themes of Feminism- Power, sexuality, love, mortality and spirituality in the works of Alice Munro
2. Examine the development of literary nation building in English Canada from the late 1960s.
3. Be familiar with seminal texts of the Canadian Fiction
4. Compare and contrast the themes of love, war and nationality, colonialism and racism, God and religion in *The English Patient*.
5. Justify the primary themes of female power, racial and Ethnic Identity in *The Diviners*.

Course Content

UNIT-1

Leonard Cohen : *Beautiful Losers*

11 hours

UNIT-2 **12 hours**Alice Munro : *Lives of Girls and Women***UNIT-3** **10 hours**Margaret Laurence : *The Diviners***UNIT-4** **12 hours**Michael Ondaatje : *The English Patient***TRANSACTION MODE** Brain Storming, Quiz, Group Discussion, Open Talk.**SUGGESTED READINGS**

1. Munro, Alice. *Lives of Girls & Women*. Bookrags, 2012.
2. Bolland, John. *Michael Ondaatje's "The English Patient" (Continuum Contemporaries Series)*. Continuum International Publishing, 2002.
3. Ondaatje, Michael. *The English Patient*. Bloomsbury Publishing India Private Limited, 2001.
4. Cohen, Leonard and Gregor Hens. *Beautiful Losers : Roman (German Edition)*. BTB Verlag , 2013.

Course Title: Communicative Outreach (Technical Skills)

L	T	P	Cr
2	0	4	4

Course Code: MEG306**Total Hours: 90****Course Learning Outcomes:** On successful completion of this course, the students will be able to:

1. Enable learners to understand the basic nuances of communication
2. Enable learners to judge audience perception in communication
3. Enable learners to understand basic psychological aspects required in communication

4. Enable learners to write for various purposes of communication
5. Enable learners to use appropriate means of oral communication

Course Content

UNIT-1: Communication: An Introduction 16 hours

- Definition, Nature and Scope of Communication
- Importance and Purpose of Communication
- Process of Communication
- Types of Communication

UNIT-2: Non-Verbal Communication 16 hours

- Personal Appearance
- Gestures
- Postures
- Facial Expression
- Eye Contacts
- Body Language(Kinesics)
- Time language
- Silence
- Tips for Improving Non-Verbal Communication
- Essentials of Effective Communication
- Communication Techniques
- Barriers to Communication

UNIT -3 Communication Network in an Organization-I

Hours: 16

- Personal Communication
- Internal Operational Communication
- External Operational Communication

UNIT-4: Communication Network in an Organization-II

Hours: 12

Horizontal(Lateral) Communication

Vertical(Downward) Communication

Vertical(Upward) Communication

Age of Globalization and the Need for Communicating in English

English as the First or Second language

Uses of English in academic and non-academic situations in India

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.**SUGGESTED READINGS:**

1. Monippally, Matthukutty, *M. Business Communication Strategies*. Tata McGraw-Hill Publishing Company Ltd., 2001.
2. Adair, John. *Effective Communication*. Pan Macmillan Ltd.,2003.
3. Hasson, Gill. *Brilliant Communication Skills*. Great Britain: Pearson Education, 2012.

Course Title: Seminar
Course Code: MEG307

L	T	P	Cr
1	0	4	3

Total Hours: 45

Course Learning Outcomes: On successful completion of this course, the students will be able to:

1. Enhance the Presentation and Speaking Skills.
2. Relate the latest developments and various methods of Research.

3. Evaluate and apply the Research findings related to the different areas.
4. Analyze and explore different sources of English Literature and Language.

Course Content

Students will be given a topic related to recent trends in English Literature and they will submit a report consisting of salient features about the topic. They will also prepare and submit PPT and deliver a seminar on the topic.

Course Title: Symposium
Course Code: MEG308

L	T	P	Cr
1	0	0	1

Total Hours: 15

Course Learning Outcomes: On successful completion of this course, the students will be able to:

1. Enable learners to understand the basic nuances of communication
2. Enable learners to judge audience perception in communication
3. Enable learners to understand basic psychological aspects required in communication
4. Enable learners to write for various purposes of communication
5. Enable learners to use appropriate means of oral communication

Course content

UNIT 1:
Introduction

4 hours

- (i) What is communication?
- (ii) Types of communication (Horizontal, Vertical, Interpersonal, Grapevine),
- (iii) Uses of Communication, Inter-cultural communication, Communication today:
- (iv) Distinct features of Indianisation, alternative texts of language learning, global English and English in the print and electronic media in India.

UNIT 2:**3 hours**

The Four Skills and Prospect of new material in language learning

- (i) Listening-Passive and active, Speaking effective, intelligibility and clarity
- (ii) Methods and techniques of reading such as skimming, scanning and searching for information; Reading to understand the literal, metaphorical and suggested meaning of a passage,
- (iii) Identifying the tone (admiring, accusatory, ironical, sympathetic, evasive, indecisive, ambiguous, neutral etc.) of the writer and view-points.
- (iv) Cohesive and Coherent writing

UNIT 3:**4 hours**

Grammatical and Composition Skills

- (i) Doing exercises like filling in the blanks, correcting errors, choosing correct forms out of alternative choices, joining clauses, rewriting sentences as directed, and replacing indicated sections with single words / opposites / synonyms, choosing to use correct punctuation marks, getting to understand and use formal and informal styles, learning to understand the usages of officialese, sexism, racism, jargon.
- (ii) Learning to understand information structure of the sentence such as topic-focus relationship; strategies of thematization, postponement, emphasis, structural compression (deletion of redundant parts, nominalization, cleft and pseudo-cleft sentences, elliptical structures etc.), Logical Connectors between sentences, Methods of developing a

paragraph, structure of an essay and methods of developing an essay

UNIT 4:

4 hours

Exercises in Written Communication

(i) Précis writing

(ii) Note-taking skills

(iii) Writing reports

(iv) Guidelines and essentials of official correspondence for making enquiries, complaints and replies

(v) Making representations; writing letters of application for jobs; writing CV, writing letters to the editor and social appeals in the form of letters/pamphlets.

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS:

- Ways of Reading: Advanced reading Skills for Students of English Literature. Martin Montgomery et al. London: Routledge, 2007.
- Applying Communication Theory for Professional Life: A Practical Introduction. Dainton and Zellely, <http://tsime.uz.ac.zw/claroline/backends/download.php?url=L0ludHJvX3RvX2NvbW11bmljYXRpb25fVGh1b3J5LnBkZg%3D%3D&cidReset=true&cidReq=MBA563>
- Literature and the art of Communication, Cambridge University Press.
- Vistas and Visions. Orient Black Swan (writing and grammar exercises at the end of lessons are recommended) From Remapping An Anthology for Degree Classes, ('Writing Skills'), Orient Black Swan.
- Indian English through Newspapers (Chapter 4,5 and 6), Concept, New Delhi,2008.
- Contemporary Communicative English, S Chand
- Technical Communication: A Reader Centred Approach. P.V. Anderson. Wadsworth, Cengag.

Course Title: English for Communication (Open Elective)
Course Code: MEG309

L	T	P	Cr
2	0	0	2

Total Hours: 30

Objectives: This course is designed to introduce students to various kinds of technical and professional writing. During the course, you will become familiar with technologies of business communication, receive feedback from and provide feedback to others on writing drafts and revisions, discover the role good writing and speaking skills plays in effective technical communication. The students will learn and experience ways to communicate effectively, particularly audience awareness and communication through technology and also learn ways to groom their personality.

UNIT-I **8**
hours

Communication

Basics of Communication :

Elements of communication Communication Process Types of communication.

Interpersonal communication Barriers to communication.

UNIT-II **8 hours**

Speaking & Listening

Phonetics definition and scope

Sounds: English vowels and consonant sounds

English in real life situations: Requeststs, Permissions, Complaints, Apologies, Advice and Suggestion. Group discussions, Multi-perspective debates, presentation skills.

Telephone etiquette.

Listening Skills

UNIT-III **7 hours**

Technical communication Technical communication: nature, origin and

development of technical communication, salient features.

UNIT-IV

7 hours

Writing Skills

Paragraph writing, developing perspective, CODER

Business correspondence purpose, layout , form and types of letters Report writing: structure, style and drafting of different types of reports. E-mail etiquette

TRANSACTION MODE

Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS:

- Battacharaya, Indrajit. *An Approach to Communication Skills*. New Delhi: Dhanpat Rai and Co,2002. Print.
- Chaturvedi, P.D and Mukesh Chaturvedi. *Business Communication*. Delhi: Pearson Education,2006. Print.
- Day, Richard R, Ed. *New Ways in Teaching Reading*. Illinois: TESO, 1993. Print.
- Guerin, Wilfred. et al. *MLA Handbook for Writers of Research Papers*. New York: Harper, 1966.
 - Print.
- Kumar, Sanjay and Pushp Lata. *Communication Skills*. India: OUP, 2011. Print.
- Mohan, Krishna and Meera Banerji. *Developing Communication Skill*. Delhi: Macmillian, 1990.
 - Print.
- O'Connor, J.D. *Better English Pronunciation*. London: Cambridge University Press, 1985. Print. Prasad, LM. *Organisational Behaviour*. New Delhi: Sultan Chand & Sons, 1984. Print.
- Raman, Meenakshi and Sangeeta Sharma. *Technical Communication: Principles and Practice*.
 - India: OUP, 2011. Print.
- Roach, Peter. *English Phonetics and Phonology*. London: Cambridge University Press, 2000. Print.
- Sasikumar V.et al . *A Course in Listening and Speaking (I & II)*. Bangalore: Foundation Books,2006. Print.

- Seely, John. *Writing and Speaking*. Delhi: OUP, 2004. Print.
- Sood, S C., et al. *Developing Language Skill*. Delhi: Manohar, 1998. Print.
- Taylor, Shirley. *Communication for Business*. New Delhi: Pearson Education, 1988. Print. Trimble, Louis. *English for Science and Technology*. Cambridge: CUP, 1985. Print.

Course Title: Communication and Presentation Skills (Open Elective)

Course Code: MEG310

L	T	P	Cr
2	0	0	2

Total Hours: 30

Objectives: This course is designed to introduce students to various kinds of technical and professional writing. During the course, you will become familiar with technologies of business communication, receive feedback from and provide feedback to others on writing drafts and revisions, discover the role good writing and speaking skills plays in effective technical communication. The students will learn and experience ways to communicate effectively, particularly audience awareness and communication through technology and also learn ways to groom their personality.

UNIT-I

8 hours

Communication Role & Significance.

Verbal & Non-Verbal communication, Decoding body language. Phonetic transcription of words.

Syllable, Stress and Intonation

UNIT II

7 hours

Speaking

Extempore speeches.

Oral and Power Point Presentation: Preparation and skills. Interview etiquette

UNIT-III

8 hours

Personality Development

Self assessment, SWOT analysis, Emotional quotient, Leadership qualities, Time, Fear and stress management.

UNIT- IV

7 hours

Writing Skills

Technical communication: Difference between technical writing and general writing. Essentials of strong writing skills.

Proposal Writing: Structure, Style and Drafting of different types of Proposals

Writing Research Paper : Style, Drafting and Avoiding Plagiarism

CV/Resume Writing and Cover Letter.

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READING:

- Battacharaya, Indrajit. *An Approach to Communication Skills*. New Delhi: Dhanpat Rai and Co, 2002. Print.
- Chaturvedi, P.D and Mukesh Chaturvedi. *Business Communication*. Delhi: Pearson Education, 2006. Print.
- Day, Richard R, Ed. *New Ways in Teaching Reading*. Illinois: TESO, 1993. Print.
- Guerin, Wilfred. et al. *MLA Handbook for Writers of Research Papers*. New York: Harper, 1966.
- Kumar, Sanjay and Pushp Lata. *Communication Skills*. India: OUP, 2011. Print.
- Mohan, Krishna and Meera Banerji. *Developing Communication Skill*. Delhi:

Macmillian, 1990.

- O'Connor, J.D. *Better English Pronunciation*. London: Cambridge University Press, 1985. Print. Prasad, LM. *Organisational Behaviour*. New Delhi: Sultan Chand & Sons, 1984. Print.
- Raman, Meenakshi and Sangeeta Sharma. *Technical Communication: Principles and Practice*. India: OUP, 2011. Print.
- Roach, Peter. *English Phonetics and Phonology*. London: Cambridge University Press, 2000. Print.
- Sasikumar V. et al. *A Course in Listening and Speaking (I & II)*. Bangalore: Foundation Books, 2006. Print.
- Seely, John. *Writing and Speaking*. Delhi: OUP, 2004. Print.
- Sood, S C., et al. *Developing Language Skill*. Delhi: Manohar, 1998. Print.
- Taylor, Shirley. *Communication for Business*. New Delhi: Pearson Education, 1988. Print. Trimble, Louis. *English for Science and Technology*. Cambridge: CUP, 1985. Print.

Course Title: A Course in Written And Spoken English(Open Elective)
Course Code: MEG311

L	T	P	Cr
2	0	0	2

Total Hours: 30

Course Learning Outcomes: On successful completion of this course, the students will be able to:

1. Explore the chief elements of Functional Grammar
2. Examine the trends of Listening, Speaking, Reading and Writing
3. Be familiar with the poetic technique
4. Be familiar with the poetic technique of Prose and Fiction

5. Grasp the grammatical and literary sense of aspects of English Language

Course Content

UNIT I

8 hours

Basic Grammar

Definition of Parts of Speech and correct usage

1. Noun
2. Pronoun
3. Adjectives: Degrees of comparison and correct usage.
4. Verb, Tenses: Present, Past and Future and their correct usage.
5. Adverb: Kinds of Adverbs and their correct usage
6. Conjunction
7. Preposition
8. Articles
9. Active and Passive voice
10. Direct and Indirect Speech
11. Punctuation

UNIT II

6 hours

Oral communication is the ability to explain and present one's ideas in clear English, to diverse audiences; speaking effectively, Effective **Listening** and **Reading skills** to be taught.

Short and long conversation involving two or more people: Greeting, introducing, making an enquiry, casual/formal telephone conversation, Conversation at the bank, at the department store, at the post office, at the doctor's, at the travel agent, at the railway station/bus stop etc.

Informal conversation between friends.

Reading Skills with a focus on Idioms, Phrases, Antonyms, Homophones, Homonyms and Figures of Speech

UNIT-III

8 hours

Written communication: The ability to write effectively in a range of contexts

and for different audiences and purposes, with a good command of the English language is taught.

1. Letter Writing:

Personal letters
Leave note
Application for a job
Letter to the editor
Letters of complaints
Placing orders

2. Precise Writing

3. Short Essay writing

UNIT - IV

8 hours

Writing skills to be taught through:

A. Guided Composition

B. Expansion of an Idea/ Proverb

C. Comprehension

Comprehension of Poetry/ Prose/ Short Story/ Essay of selected texts

Comprehension of Poetry:

1. **Stopping by Woods on a Snowy Evening:** Robert Frost
2. **Telephone Conversation:** Wole Soyinka

Comprehension of Prose:

1. **Humanities V/S Science:** Radhakrishnan

Comprehension of Short Story:

1. One Autumn Night: Maxim Gorky

TRANSACTION MODE Brain Storming, Quiz, Group Discussion, Open Talk.

SUGGESTED READINGS:

1. Sidney Green Baum, The Oxford English Grammar, Oxford University Press
2. Cowie, A.P. & R. Macklin, Oxford Dictionary of Phrasal verbs, Oxford University Press
3. Cowie, A.P. & R. Macklin & I.R. Mc Caig, Oxford Dictionary of Phrasal English Idioms, Oxford University Press
4. Stuart Redman, English Vocabulary in Use pre-intermediate and intermediate; low price editions, Oxford University Press

Rosemary T., Fruehling & Joan M. Lacombe, Communication for Results, A.I.T.B.S.

Semester: 4th**Course Title: Dissertation****Course Code: MEG401**

L	T	P	Cr
0	0	0	20

Course Learning Outcomes:

After completion of the course the students will be able to

- Select a research area of their interest
- Identify the gaps in research area
- Analyze the significance of the area for research
- Write a thematic paper on any contemporary issue
- Write references and webliography using a standard format

The students will select an area of their choice with the direction of their supervisor/faculty member within first two weeks from the start of the semester, consulting e-resources, data bases and other related material. They will write a theme paper on the area selected.

There will be two presentations on the theme selected.

First presentation will be held during 6-7 week of the semester. Two examiners from the department will evaluate it on the following criteria.

- Content of the focus area
- Significance of the area
- Presentation Techniques
- Response to questions asked by examiners

Presentation will be of 30-40 mins. duration. First evaluation will consist of 20 marks. Second presentation will be held during 12-13 weeks of the semester and will consist of 30 Marks. The criteria of evaluation and duration of presentation will be same as mentioned above.

Course Title: Film studies and English Literature
Course Code: MEG402

L	T	P	Cr
2	0	0	2

Unit I **Screenplay Writing** **15 Hours**

- (a) What is the difference between Script & Screenplay? Screenplay writing formats.
- b) Basic ideas on Story, Plot, Act, Scene and Sequence.
- c) The Writer's Journey and Three-Act Structure.
- d) The Art of Dialogue writing.
- e) Adaptation.

Unit II **Mise en Scene and its Components** **15 Hours**

- (a) What is Mise en Scene?
- (b) The basic concepts of Mise en Scene.
- (c) Different aspects of Mise en Scene.
- (d) Contribution to produce produce meaning in Cinema.

Unit III **Indian Literature** **15 Hours**

Shashi Deshpande: That Long Silence
 Mahasweta Devi: Draupadi

TRANSACTION MODE- Brain Storming, Quiz, Group Discussion, Open Talk, Self Learning.

Suggested readings:

Brown, Blain. Routledge; 3rd edition, 2016.

Deshpande, Shashi. *That Long Silence*, Random House, Inc.1988.

Devi, Mahasweta. *Draupadi*, Book Valley, 1978.

Field, Syd, *The Definitive Guide to Screen Writing*, Ebury Press, 2003

Vogler, Christopher. Michael Wiese Productions; 3rd edition, 2007